WA/HMM/CM/82/6/2/0

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

including Works attributed to:—

J. AND A. BOTH, T. GAINSBOROUGH, SIR E. LANDSEER, VAN DYCK, VAN OSTADE, WYNANTS, AND OTHERS,

ALSO FOUR LANDSCAPES BY RICHARD HILDER.

Water=colour Drawings,

INCLUDING A VIEW OF OLD BROADSTAIRS, BY P. MALCOLM LLOYD.

ENGRAVINGS,

COMPRISING

A COLLECTION OF 142 ENGRAVED & ETCHED PORTRAITS, AFTER VAN DYCK, AND

AN INTERESTING COLLECTION OF OLD LONDON VIEWS, IN AQUATINT AND COLOURS, BY DR. HAVELL, J. STADLER, T. MALTON, HOLLAR, &C.

By Direction of the Executors of the late ROBERT VIGERS, Esq., *of Wellesley House, Sloane Square, and 4, Fredericks Place, Old Jewry; the Property of a Lady, deceased; and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 17th of JUNE, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 17th of JUNE, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—"Steeplechasing," *by C. Hunt, in colours* 4

2 Portrait of Lady Castlewood, *after F. Cotes, by Val. Green, mezzotint*

3 A pair—"Coaching," *after C. B. Newhouse, coloured* 2

4 A pair—"The Sisters," *tinted*; Old London Bridge, and "Falstaff and his Friends" 4

5 A Figure Subject, *after A. Kauffman*; and The Fountain of Egeria," *water-colours* 2

6 "L'Amant Pressant," *after J. B. Huet, coloured*, and Figures in a Garden, *after Watteau* 2

7 "The Rent Day," *after D. Wilkie*, and Portraits of two Noblemen, *after Van Dyck, mezzotint* 2

8 Thames Police, *etched by Whistler*

9 Kensington Gardens, *by Seymour Haden*, and six small Etchings, *by C. Méryon*

10 Sir Walter Raleigh, and Sir F. Drake, *by Houbraken*, and Watering Horses, *after Gainsborough, mezzotint* 2

11 Views on the Rhine, *plates by R. Dodd and others*, and 82 Prints engraved by Bartolozzi 2 *folio books*

12 A set of four—Punchestown Races, *after Sturgess* 4

13 "Children relieving a Beggar-boy," *by C. Wilkin, after Beechey*; Portrait of Robt. Auriol; "Ecce Homo!" and one other 4

14 A pair—Cain and Abel, *by J. Godby, after H. Singleton, in colours* 2

15 Madonna and Child, *after A. Kauffman*, and "The First Living Mourning at the Grave of the First Dead," *in colours* 2

ENGRAVINGS, &c.—*continued.*

16 Two Landscapes, *by W. Woollett*; Joseph Hammer, *after Lawrence*, and three others 6

17 View of Matlock, *by Stadler, after De Loutherbourg*

18 Robinetta, *after Sir J. Reynolds*

19 "The Benevolent Heir," *by H. Gillbank, after W. R. Bigg, coloured mezzotint*

20 Two—Hebe, *by A. Cardon, after Cosway*, and Angelica and Medora, *by F. Bartolozzi, after Cipriani, in red*

20A A set of four—Hunting Scenes, *after Smith*

20B A set of six—"Fox Hunting." *by R. F., in colours, published by H. Humphreys*, 1811 6

20C A set of six—"Fox Hunting," *after Alken* 6

20D "The Smoking Hunt"; "A Leicestershire Burst," and "The Victory of obtaining the Brush," *after C. L. Smith, in colours* 3

20E "Fox breaking Cover," *after Wolstenholme*; "Cannon Ball," a racehorse; "Going to Cover," and "Belle of the Hunt," *by Charles Hunt* 5

20F "Venus and Adonis," *by Bartolozzi, after Cosway, oval, coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX, ETC.	21	Two Studies
UNKNOWN	22	Carting Hay, *pastel*
P. C., 1841	23	Two—A Highlander, and Portrait of a Gentleman, *pastel*
WOUVERMANS, ETC. ...	24	Three—"Tilting," *red chalk*; "The Supper at Emmaus," *Tintoretto*, and Study of Heads, *Le Brun*
F. WHEATLEY, ETC. ...	25	Two—Men sharpening a Scythe; "On the Avon," *F. Mura*, and a pair — Sleeping Cavaliers, *Berkheyde*
F. C. DAVIS	25A	Two— Cupid, and a Forest Scene, *signed and dated*
F. C. DAVIS	25B	Venus and Cupid
J. M. W. TURNER	25C	Old Abbey

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 26 *to* 30c *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
MRS. ALLINGHAM	26	A Surrey Cottage, *signed*
C. FIELDING	27	Tintern Abbey on the River Wye
BONINGTON, ETC.	28	Two — A Coast Scene and a Lake Scene, *Cotman*
FOSTER	29	Children by a Stile
D. WOODCOCK	30	Two Studies
COX	30A	Two Landscapes, *oils*
CROME	30B	Old Windmill—coming storm, *oils*
BAXTER, ETC.....	30C	Two—Red Riding Hood, and Sheep, *Verboeckhoven, oils*

Lots 31 *to* 115 *are to be sold by Direction of the Executors of the late* ROBERT VIGERS, ESQ., *of Wellesley House, Sloane Square, and No. 4, Fredericks Place, Old Jewry.*

N.B.—The Decorative Furniture, Silver and Old Sheffield Plate, Ornamental Items, Books, etc., will be sold to-morrow, Thursday, June 18th.

THE COMPLETE COLLECTION OF THE 142 ENGRAVED PORTRAITS AFTER VAN DYCK

INCLUDING 5 ETCHED BY VAN DYCK.

31 Franciscus Franck of Antwerp, *etched by Van Dyck*

32 Joannes de Wael of Antwerp, *etched by Van Dyck*

33 Petrus Breugel of Antwerp, *etched by Van Dyck*

34 Joannes Snellinx Pictor, *etched by Van Dyck*

35 Adrianus Brauwer, Catherine Howard, Franciscus Snyders, De Vos, Lucas Vorstermans, Prince Robertus, Jacobus Hamiltonus, Joannes Vanden Wouver, Antonius Van Dyck, Prince Ferdinand of Austria, Mompers, and Phillip de Guzman, *by Pontius, Snyers, Vorstermans, etc.* 12

ENGRAVED PORTRAITS AFTER VAN DYCK—*continued.*

36 Antonius Triest, Princess Come Arenbergiæ, Theodorius Rogiers, Margaretta de Barlemont, Portrait of a Gentleman with ruff, Paul Dupont, *calcographus*, Adrianus Stevens, Hieronimus Heylandiæ, Petrus de Jode, Maria Clara di Croijo, Joannes Carolus della Faille, and Ferdinand III, *by De Jode, Clouet, Lommelin, etc.* 12

37 Joannes Vanden Wouver, Carolus de Maillery, P. de Jode, A. Van Opstal, Carolus de Columna, Portrait of a Youth, Antonius Triest, P. Snayers, Joannes de Montfort, Petrus Stevens, Theodorus Galle, and Margerta Lemon, *by Andrew Stock, Vanden Enden, De Jode, and others* 12

38 H. Steenwyck, Prince Franciscus Thomas, Albertus Mirœus, Van Baelen, Godfredus de Papenheim, Vander Geest, W. Marcovis, Theodora Rombouts, J. Callot, Honorius Urfeius, G. Seghers, and Prince Ferdinand of Austria, *by De Baille, P. de Jode, Vorstermans, and others* 12

39 Judocus de Mompez Pictor, *an etching by Van Dyck*

40 Peter Oliver, Paul Pontius, Princess Emile de Solerus, A. de Faille, H. Liberti, Henrietta Maria, J. Ravesteyn, Palamedes, Prince Frederick of Nassau, Henricu Lotharingia, Joannes Malderus, and Cornelius Sachleven, *by Galle, Lommellin, Waumanns, De Jode, and others* 12

41 Inigo Jones, Isaac Mytens, Carolus Emmanuel, Gerardus Seghers, Adrianus Stalbert, Hendurkus du Booys, Vander Lamen, De Vos, Horatius Gentilescius, De Coster, Cornelius Poelembergh, and Elizabeth Villiers, *by Ruchotte, De Jode, W. Hollar, and others* 12

42 Joannes Cattinelliboci, Joannes Van Milder, Joannes Livens, Martinus Pepyn, De Vos, Sebastianus Vranck, Simon de Vos, Prince Ambro Spinola, Maria Ruten, Antonius Cornelissen, Princess Lotharingia, and Maria of Austria, *by Gallo junior, Vanden Enden, Bolswert, and others* 12

43 Constantius Hygens, Joanna de Blois, Prince Wolfangus, William S. Bolswart, Kenelmus Digby, Clarissimus Gevartus, Le Roy, Van Uden, Alexander Scageia, Margarita de Carlile, Helena Sieveri, and Maria de Medici, *by Hendricks, Vorstermans, Pontius, etc.* 12

44 Clarissimus Putranus, Cornelius Schut, Franciscus de Moncada, Carolus Ludovicus, Gulielmus Hondius, Joannes Wilderes, Don Alvar Bazan, Joannes Meissens, Gerardus Honthorst, Deodatus Delmont, Paulus Halmalius, and Clarissimus Justus, *by Hollar, Dupont, Pontius, Galle, and others* 12

ENGRAVED PORTRAITS AFTER VAN DYCK—*continued.*

45 Simon Vovet, Fredericus de Marselaar, Queen Isabella of Spain, J. de Breyck, J. de Herloge, Carolus Scribanos, Vander Ee, D. Anna Wake, Portrait of a Man in armour, J. Jordaens, Van Ertvelt, and Wenceslaus Coeberger, *by Vanden Enden, Bolswert, Vorstermans, J. Neefs, and others* 12

46 Henricus Riche, Fabricius de Peiresse, Prince Gaston de Francia, Joannes Barbè, Joannes Com. de Tserclaes, Artus Wolfart, T. Vanlonius, Henry of Nassau, and Willboirts Bosschaerts, *by Pontius, Galle, P. de Jode, and others* 9

47 A MS. Catalogue of the Collection of Van Dyck Prints, *compiled by the late Robert Vigers, Esq., bound leather, tooled gilt, quarto*

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48 An engraving—"The Fortune Teller," *by J. K. Sherwin, after Sir Joshua Reynolds*

49 A mezzotint—"The Lady in Milton's Comus," *by J. R. Smith, after J. Wright*

50 An engraving—"A Shipwreck," *by Theodore Fielding, after J. M. W. Turner*

51 Two—"The Coronation of Her Majesty Queen Victoria," *by Wagstaffe, after Parris,* and "The Trial of Queen Caroline," *by Bromley, after Sir G. Hayter*

52 An engraving—Queen Victoria, *by R. Smythe, proof*

53 Two—Mrs. Siddons as "The Tragic Muse," *by Caldecott, after Hamilton, an engraving,* and The Princess Charlotte, *after Lawrence*

54 Two—Ancient Italy, *by Willmore, after Turner,* and Modern Italy, *by Miller, after Turner*

55 A number of drawings, etc., *in folio,* and a coloured panoramic view of the Thames, *in case*

56 Charlotte Queen of Great Britain, *by Houston, after Zoffany*

57 A Portrait of George Morland outside a village inn, *by Vivares*

OLD LONDON AND OTHER VIEWS,

IN AQUATINT, ETC.

58 Two—A View of the Bank of England, and A View of the Roya Exchange, *by Dr. Havell, after T. H. Shephard, coloured prints*

59 Two—East India Avenue, *by Dr. Havell, after T. H. Shephard,* and St. Paul's Cathedral, *coloured prints*

60 Two—The North-East View of Westminster Abbey, *by J. Stadler, after J. Gendall, coloured print,* and Carlton House, *by T. Malton*

OLD LONDON AND OTHER VIEWS—*continued.*

61 A Bird's-eye View of Smithfield Market, *by Bluck, after Pugin and Rowlandson*

62 Two—An old View of Tavistoke, *by R. Parr, Delafontaine delin.*, 1741, and The Interior of the House of Commons, *by S. Cousins, after Burgess*

63 An old panoramic view of London from Blackfriars Bridge taken from the Southwark side of the river, *a hand-coloured print*

64 Two—A panoramic view of the Thames from old London Bridge, *by Dankers*, 1547, *an engraving*, and The Prospect of London and Westminster, *by Hollar*

65 Two—A Thames River Scene, *etched by R. Chattock*, and The Houses of Parliament, *a print*

66 Three—View of St. Pauls, Covent Garden ; The Bank of England, and The South-East Prospect of Westminster Bridge, *by B. Cole*

67 Three—Venice, *after Prout* ; Marathon, and St. Michaels, Cornhill

68 Four—Portrait of Maurice Prince of Orange, *after Van der Werff*; An old Village Monument ; The Aquatic Theatre, Sadler's Wells; and St. Mary-le-Bow, 1757

69 Five coloured prints—View of London Bridge ; Vauxhall Gardens ; Walton Bridge ; Hyde Park, and Duke of York's Monument

70 Eight—Woolwich Dockyard, three photographs, and four others

71 Two—Waterloo Bridge, *by Dubourg, after Anderson*, and The Cities of London and Westminster, *by Swertner, aquatint*

72 The View from One Tree Hill in Greenwich Park, *by J. Wood, after Tillemans*

73 Three—New Palace Yard, and Old Palace Yard, *after Malton*, and Westminster Bridge, *by Canot, after Scott, aquatints*

74 Three—The House of Commons ; The House of Lords, and Westminster Abbey, *coloured*

75 Three—Brighton, *by Sutherland, after Atkinson* ; Lady Hamilton, and another, *autotype*

76 Westminster Abbey, *by Collyer, after Graves*

77 A View of London from Denmark Hill, *by Lerpinière, after Robertson*

78 Three—Two Views of London Streets, and Westminster Hall and Abbey

79 Three—A Perspective View of Charing Cross, *after J. Maurer* ; A View of Buckingham House, *by Knight, after Dayes*, and A View of the Custom House and the Tower, *by Bowles, after Maurer, coloured print*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. MALCOLM LLOYD...	80	OLD BROADSTAIRS, *dated* 1882
H. Z. HERMANN, 1893..	81	A River Scene with bridge and cottages on the bank
W. R. BEVERLEY	82	A Moorland Scene with men resting by a cart
W. R. BEVERLEY	83	Felled Trees on the edge of a wood and figures, *a sketch*
UNKNOWN.....	84	Portrait of a Lady seated in a chair knitting
DAVID COX	85	A Woodland Stream
UNKNOWN.....	86	A Rocky Coast Scene : Sunset
R. HILL.....	87	Four—A Hilly Landscape with stream; A Mountainous Landscape; Ruins of an Abbey, and A Landscape, *oils, Unknown*
UNKNOWN.....	88	Five—Three Landscapes; A Moorland Scene, and Flowers
F. VIGERS	89	Four—A Moorish Courtyard with camels and figures; A Study of a Column; A Landscape, and Portrait of a Gentleman
HABLOT K. BROWNE...	90	Irish Peasants gathering Turf
HABLOT K. BROWNE...	91	Irish Peasantry: "Blarney"
G. MORLAND.....	92	MAN WATERING HORSES, *tinted*
R. MALCOLM LLOYD...	93	A Harbour Scene
W. R. BEVERLEY, ETC. .	94	Four—A Fresh Breeze; Man driving Sheep; Moorland Scene, and Sheep, *after Wainewright*
GEORGE BROWN	95	Four—The Babes in the Wood; An Interior with youth and child, and two Humorous Sketches

PICTURES, &c.

By or attributed to	LOT	*Subject.*
WYNANTS	96	A Landscape with man and dog walking along a road
RICHARD HILDER.	97	A POND WITH BOYS BATHING, and village and cattle in the background, 26½ *in. by* 33½ *in.*
RICHARD HILDER.	98	A STREAM WITH BUILDINGS AND CATTLE DRINKING
BUTTERWORTH	99	Wreck of a Spanish Galleon, *oval, panel*
JAN VAN OSTADE..	100	THE VILLAGE SCHOOLMASTER, an interior, *panel*
REMBRANDT SCHOOL...	101	Christ before Pilate, *panel*
SIR E. LANDSEER	102	An Interior with monkey and two dogs stealing food
T. GAINSBOROUGH, R.A.	103	A Cottage Girl holding a platter of milk in a landscape, *a sketch*
BREUGHEL.....	104	A River Scene with peasants outside an inn, *panel*
BREUGHEL.....	105	A Coast Scene with boats and villagers outside an inn, *the companion picture, panel*
POELEMBERG.....	106	Susannah and the Elders
RICHARD HILDER.	107	A RIVER SCENE with buildings and men fishing, *panel,* 14 *in. by* 18 *in.*
RICHARD HILDER.	108	A COTTAGE with stream and man fishing in the foreground, *panel,* 17 *in. by* 22 *in.*
R. DA TIVOLI	109	Sheep and Goat in a landscape
FERDINAND BOL	110	Two Youths in a landscape, one holding a bird, *panel*
J. AND A. BOTH	111	AN EXTENSIVE LANDSCAPE with bridge over a river and men fishing in the foreground
SCHALCKEN	112	A Woman at a Window holding a candle
VANDYCK	113	A PORTRAIT OF CHARLES II WHEN A BOY, with lace Vandyck collar and red doublet
FRENCH SCHOOL	114	Figures in a Landscape with children dancing
F. BOURDILLON.....	115	A Winter Scene with birds feeding, *a sketch*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
E. BRISTOWE	116	An Exterior with figures, *panel, signed*
G. VINCENT	117	A River Scene, with cattle and figures
E. PARTON	118	A Lake Scene, with boat and figures
S. JACKSON	119	Eight Colonial Views
SIR P. LELY	120	Portrait of a Lady
GERMAN SCHOOL	121	Madonna and Child, *panel*
FLEMISH SCHOOL	122	A Landscape, with figures, cattle, etc.
CANALETTO	123	A Canal Scene
J. HOLLAND	124	A River Scene, with boats and figures
A. MEARNS	125	Hounds, Otter and Fish
CONSTABLE	126	A Farm House and Landscape
W. HAMILTON	127	A Figure Subject
EARLY ENGLISH SCH'L	128	Four—Portraits of Ladies
	129	A carved gilt frame, 20 *in. by* 16 *in.*
	129A	Another, 17 *in. by* 14 *in.*
	129B	Another, 44 *in. by* 35 *in.*
	129C	Another, 28 *in. by* 23 *in.*
DUTCH SCHOOL	129D	A set of four—Interiors with figures
BERGHEM	130	Landscape and Figures driving cattle
DUTCH SCHOOL	131	A Fisherman's Hut
TIEPOLO	132	Vision of a Saint
J. CRANACH	133	A pair—Landscapes, *panels*
TINTORETTO	134	Portrait of a Man
GUSTAVE DE BREANSKI	135	A pair—Coast Scenes
SIR J. REYNOLDS	135A	Portrait of a Gentleman in red coat and wig
DELACROIX	135B	Interior with man reading
F. RUBEN	136	Continental Scene
DIETRECY	137	Sleeping nymphs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. Fyt	138	Dead Game
W. Knell	139	Ships in a storm
W. Luker	140	The Chase
J. F. Herring	141	A pair—"Baron" and "Hawthorne": racehorses
J. F. Herring	142	A pair—Farmyard Scenes
H. Hall	143	"Doncaster"—racehorse
Alken	144	"Switcher" and "Lottery": racehorses
J. F. Herring	145	A Farmyard, horses and pigs with fox hunt in the distance
W. Dommersen	146	Rue de La Tour, *signed*
Charles E. Cox	147	A Marine View, *signed*
J. Horace Hooper	148	A Hayfield, Rye, Sussex
Alfred de Breanski	149	In the Cumberland Valley
Leader	150	A Landscape with cattle and sheep
T. Davidson	151	The Pillory in the Strand
Alfred de Breanski	152	The Herds of Aberdeen
T. F. Wainewright	153	Cattle in a landscape
Unknown	154	Ruins and Figures
A. A. Glendenning	155	A pair—A Landscape, and Man fishing in a millstream
Unknown	156	Fisherfolk on a Quay

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. F. Aldridge	157	Three—Kat W. J. K. Sunds; On the Thames, and On the Maas
F. Hines	158	The Cornfield, *signed*
F. Hines	159	Summer-time
J. Atkinson	160	Five River Views, *signed*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. C. Fox	161	A River View with man fishing from a punt, *signed*
H. C. Fox	162	A River View with cattle drinking
Norman Bradley	163	A pair—Coast and Woodland Scenes
G. S. Walters	164	Off Beachy Head, and Sunset on the Maas
L. Lewis	165	Four—Coast and River Views
J. Macpherson	166	Backwater on the Ouse
F. Hines	167	The Haunt of the Kingfisher
C. Ellis	168	A Harbour with fishing smacks
T. Harding	169	Barge on a Stream
W. Cruickshank	170	Two—Birds' Nest and Dead Game

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Colin Græme	171	Shooting Ponies and Dogs
Wilson	172	A River View with figures and cattle
English School	173	Portrait of a Gentleman in blue coat
Wheatley	174	"Feeding Chickens"
Stone	175	A set of four—Fox-hunting
Unknown	176	Donkeys and Gipsy Tent
Unknown	177	A River View
Metcalff	178	View at Rigon, *signed and dated* 1826
Edward Coleman	179	Dead Hares, *signed*
Edward Coleman	180	Dead Pheasants, *signed*
Unknown	181	Ruins and Figures
J. E. Everitt, etc.	182	Two—King James I Chamber, Wroxton Abbey, and a Winter Scene
Unknown	183	Three—Flowers in a vase; Fruit, and four Views in Switzerland, *in one frame, water-colours*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	184	Charity
ITALIAN SCHOOL	185	Lucretia
FLEMISH SCHOOL	186	Anthony and Cleopatra
BERGHEM	187	Italian Peasants and animals, *panel*
DUTCH SCHOOL	188	A Man and Woman at a Repast
A. PIGANI	189	A Watermill and Landscape
WOOTTON	190	A Stag Hunt

Lots 191 *to* 224 *are the Property of Two Ladies.*

TURNER, *after*	191	A Mediterranean Coast Scene
T. S. COOPER	192	Cattle drinking at a Stream beneath a stone bridge
MURILLO, *after*	193	Portrait of a Lady holding flowers
SCOTT	194	A River View, with bridge, royal barge, and other small craft
CORREGGIO	195	The Ascension of the Virgin
MORLAND	196	A Waggoner and other figures at the Bell Inn
TITIAN	197	An Offering to a Statue of Pomona
SPANISH SCHOOL	198	The Betrayal of Christ
G. GREGORY	199	A Continental Street Scene
J. DENIS	200	A Landscape: coming storm, *signed*
MURILLO, *after*	201	Madonna and Child
C. MARATTI	202	Madonna and Child
UNKNOWN	203	Children feeding Poultry
TURNER	204	A Landscape with figures
SPANISH SCHOOL	205	The Immaculate Conception, *a large work*
MURILLO, *after*	206	The Assumption of the Virgin
SPANISH SCHOOL	207	A Family Group, *a large work*
UNKNOWN	208	Cottage in a Wood, *panel*
A. OSSAM	209	Girl in mob cap

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
OMMEGANCK, ETC.	210	Two—Donkey, Cow and Sheep, and a Bull, *after Paul Potter*
UNKNOWN	211	Two—The Flight into Egypt, and an Italian Landscape
VINKENBOOM	212	A Winter Scene, *panel*
FRISCH	213	The Grave Digger
ITALIAN SCHOOL	214	The Assumption
DUTCH SCHOOL	215	Banditti in a Wood, *panel*
UNKNOWN	216	A Coast Scene
R. WILSON	217	Two Landscapes, *panels*
CLAUDE, ETC.	218	Two—A Landscape, and an Interior with figure, *panel*
DUTCH SCHOOL, ETC.	219	Fruit and Flowers
DUTCH SCHOOL	220	A Frozen River with sleigh and figures skating
DUTCH SCHOOL	221	Two—A River View with figures, *panel*, and Ruins and Figures, *copper*
C. DUSART	222	Figures at an Inn Door, *panel*
ENGLISH SCHOOL	223	Portrait of a Gentleman in red embroidered coat
MORLAND	224	Two—Pigs, and an etching: A Girl's Head

Other Property.

DUTCH SCHOOL	225	Boers playing Cards
UNKNOWN	226	Two—The Nativity, and View of a Country House, *water-colours*
M. MACLEAY	227	A Landscape with distant view of the sea
UNKNOWN	228	Portrait of a Girl in red dress holding a domino
UNKNOWN	229	A Lady decorating a statue of Cupid
W. H., *signed*	230	An Interior with man playing a violin and figures at a table
REV. W. PETERS	231	Music

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. CERIEZ	232	A Lady playing a Guitar, *panel, signed*
SEGHERS	233	The Holy Family with floral wreath, *panel*
DUTCH SCHOOL	234	Landscape with figures
UNKNOWN	235	Sunset
W. LUKER	236	Sheep in a landscape
W. LUKER	237	A Coast Scene
EARLY ITALIAN	238	Portrait of a Lady, *oval*
B. WEST	239	Classical figures
GUIDO	240	St. Cecilia
HORACE VERNET	241	A Camp Scene
G. MORLAND	242	Sportsmen entering the Bell Inn
S. PETHER	243	Lake Scene: moonlight
REYNOLDS	244	Portrait of a Gentleman reading a book
STANFIELD	245	A Coast Scene

FINIS.